

PUBLICATIONS

David W.J. Gill

I. Books

a. Authored

1. (with M. Vickers) *Artful Crafts: Ancient Greek Silverware and Pottery* (Oxford: Clarendon Press, 1994), xii + 254 pp. [50%] [ISBN 0 19 813226 3]
Revised second edition, 1996; also in paperback [ISBN 0 19 815070 9]
Reviews. J.J. Pollitt, 'Gold pastoral!', *TLS* 4802 (1995), 6-7; J. Griffin, 'Vases or pots?', *New York Review of Books* 42.10 (8 June 1995), 49-50; B.A. Sparkes, 'Sparkling stuff?', *Antiquity* 69 (1995), 619-21; D. Ekserdjian, 'Was Keats's Grecian urn just a bad copy?', *The Times* (Thurs. 17 August 1995), 33; S.I. Rotroff, *Bryn Mawr Classical Review* 6 (1995); H. Walters, *JACT Review* 18 (Autumn 1995), 12-13; M. Roaf, *The Ashmolean* 28 (Spring/Summer 1995), 22; C. Rolley, *Topoi* 5 (1995), 517-22; A. Foss, *Anglo-Hellenic Review* (Spring 1995), 17; Richard Harrison, *The Greek Gazette* (May, 1995), 25; S. Schultz, *Religious Studies Review* 21.4 (October, 1995) 325; M.C. McClellan, *Journal of Field Archaeology* 23 (1996) 390-93; *The Times* (18 May 1996) 15; E. Simon, *Journal of Hellenic Studies* 116 (1996) 230-31; J. Boardman, 'Crafty arts', *Classical Review* 46 (1996) 123-26; R.J. Elia, *American Journal of Archaeology* 100 (1996) 422-23.
2. (with M. V. Hubbard) *1 & 2 Corinthians*. (Grand Rapids: Zondervan, 2007). [ISBN 13-978-0-310-278221]

b. Short Works

3. *Antiquities of the Grand Tour of Italy* (Cambridge: Fitzwilliam Museum, 1990), 29 pp. [ISBN 0 904454 27 4]
4. *A Concordance to E.A. Gardner, A Catalogue of the Greek Vases in the Fitzwilliam Museum, Cambridge (1897)* (Cambridge: Fitzwilliam Museum, 1992), 14 pp. [ISBN 0 904454 28 2]
5. *Donors and Former Owners of Greek and Roman Antiquities in the Fitzwilliam Museum, Cambridge* (Cambridge: Fitzwilliam Museum, 1992), 163 pp.
6. *Findspots of Greek and Roman Antiquities in the Fitzwilliam Museum, Cambridge* (Cambridge: Fitzwilliam Museum, 1992), 72 pp.
7. (with T. Brothers and B. Stones) *Travellers to Greece*. (London: Classical Association, 2006).
8. *Students at the British School at Athens (1886-1914)*. (Swansea: Ostraka Press, 2008). [ISBN 978-0-9558498-0-0]

II. Edited Books

1. Edited by David W.J. Gill and Conrad Gempf. *The Book of Acts in its Graeco-Roman Setting, The Book of Acts in its First Century Setting vol. 2* (Grand Rapids: Eerdmans / Carlisle: Paternoster, 1994). 627 pp. [70 pp. by DG].
Co-authored 'Preface'. Authored the following chapters, 'Acts and Roman Religion: A. Religion in a local setting' (pp. 79-92), 'Acts and urban élites' (pp. 105-118), 'Macedonia' (pp. 397-417) and 'Achaia' (pp. 433-453). [ISBN 0-8028-2434-X; 0-85364-564-7]

III. Chapters in Books

1. (with C.B. Mee, H.A. Forbes and L. Foxhall) 'Rural settlement change in the Methana peninsula, Greece', in G. Barker and J. Lloyd (eds.), *Roman Landscapes; Archaeological Survey in the Mediterranean Region (Archaeological Monographs of the British School at Rome 2; London, 1991)*, 223-32. [ISBN 0 904152 16 2]
2. 'Behind the classical façade; local religions of the Roman Empire', in A.D. Clarke & B.W. Winter (eds.), *One Lord, One God in a World of Religious Pluralism* (Cambridge: Tyndale House / Cambridge University Press, 1991 and 1992), 72-87 [ISBN 0 9518356 0 2]; *One God, One Lord: Christianity in a World of Religious Pluralism* (Grand Rapids: Baker, 1992²), 85-100. [ISBN 0-9518356-2-9]
3. 'Positivism, pots and long-distance trade', in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies. New Directions in Archaeology* (Cambridge: Cambridge University Press, 1994), 99-107. [ISBN 0-521-39279-9 / 0-521-45678-9]
4. 'Acts and Roman policy in Judaea', in R. Bauckham (ed.), *The Book of Acts in its Palestinian Setting, The Book of Acts in its First Century Setting vol. 4* (Grand Rapids: Eerdmans / Carlisle: Paternoster, 1995), 15-26. [ISBN 0-8028-2436-6; 0-85364-566-3]
5. (and M. Vickers) 'Antiquities from the Lipari Islands in the Ashmolean Museum, Oxford', in V. Giustolisi, *Vulcano: Introduzione alla storia e all'archeologia dell'antica Hiera* (Palermo: Centro di Documentazione e Ricerca per la Sicilia Antica "Paolo Orsi" Regionale Siciliana - Assessorato dei Beni Culturali ed Ambientali, 1995), 223-34.
6. 'Greece, ancient, §1,3: Trade', '§V,8: Unpainted pottery', '§VIII,1: Gold and silver', 'Rome, ancient, §1,2: Trade', in J. Turner (ed.), *The Dictionary of Art* (London: Macmillan, 1996), vol. 13, pp. 372-73, 536-38, 568-71, vol. 26, pp. 854-55. On-line entries available, URL: www.groveart.com.
7. 'The Roman Empire as a context for the New Testament', in Stanley E. Porter (ed.), *Handbook to Exegesis of the New Testament* (New Testament

Tools and Studies 25; Leiden: Brill, 1997), 389–406. [ISSN 0077-8842. ISBN 90 04 09921 2].

8. 'Winifred Lamb and the Fitzwilliam Museum', in C.A. Stray (ed.), *Classics in 19th and 20th Century Cambridge: Curriculum, Culture and Community* (Cambridge: Proceedings of the Cambridge Philological Society suppl. 24, 1999), 135-56.
9. 'I Corinthians', in *The Zondervan Bible Backgrounds Commentary* vol. 3: *Romans to Philemon* (consulting editor, Clinton E. Arnold) (Grand Rapids: Zondervan, 2002), 100-93. [ISBN 0 310 21808 X]
10. (and Neil Brodie) 'Looting: an international view', in L. J. Zimmerman, K. D. Vitelli, and J. Hollowell-Zimmer (eds.), *Ethical Issues in Archaeology* (Walnut Creek: AltaMira; Society for American Archaeology, 2003), 31-44.
11. 'Winifred Lamb (1894-1963)', in Getzel M. Cohen and Martha Sharp Joukowsky (eds.), *Breaking Ground: Pioneering Women Archaeologists* (Ann Arbor: University of Michigan Press, 2004), 425-81.
12. (and D.H. Sanders) 'Theresa B. Goell (1901-1985)', in Getzel M. Cohen and Martha Sharp Joukowsky (eds.), *Breaking Ground: Pioneering Women Archaeologists* (Ann Arbor: University of Michigan Press, 2004), 482-524.
13. 'Dorothy Lamb (1887-1967): a pioneering Mediterranean field-archaeologist', in Martha Sharp Joukowsky and B.S. Lesko (eds.), *Breaking Ground: Women in Old World Archaeology* (Brown University). URL: www.brown.edu/Research/Breaking_Ground/
14. 'Euesperides: Cyrenaica and its contacts with the outside world', in K. Lomas (ed.), *Greek Identity in the Western Mediterranean: Papers in Honour of Brian Shefton* (Mnemosyne Supplementa 246; Leiden: Brill, 2004), 391-409.
15. 'Ashby, Thomas (1874-1931)', 'Beazley, Sir John Davidson (1885-1970)', 'Bosanquet, Robert Carr (1871-1935)', 'Brodrick, Mary (1858-1933)', 'Cook, Arthur Bernard (1868-1952)', 'Cornford, Francis Macdonald (1874-1943)', 'Dawkins, Richard MacGillivray (1871-1955)', 'Disney, John (1779-1857)', 'Gardner, Ernest Arthur (1862-1939)', 'Grimes, William Francis (1905-1988)', 'Hogarth, David George (1862-1927)', 'Jones, Sir Henry Stuart- (1867-1939)', 'Lamb, Winifred (1894-1963)', 'Paton, William Roger (1857-1921)', 'Payne, Humfry Gilbert Garth (1902-1936)', 'Taylour, Lord William Desmond (1904-1989)', and 'Wace, Alan John Bayard (1879-1957)', in *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), vols. 2: 625-27, 4: 683-85, 6: 695-96, 7: 791-93, 13: 86-88, 449-53, 15: 538-40, 16: 266-68, 21: 454-55, 24: 22-23, 27: 537-42, 30: 521-24, 32: 285-87, 43: 68-69, 200-01, 54: 1-2, 56: 632-35.
16. Supervising editor (Classical Archaeology and Art History) for *The Dictionary of British Classicists* (Bristol: Thoemmes Press, 2004). 3 vols. Contributions include:

'Ashmole, Bernard (1894-1988)', 'Austin, Reginald Percy (1900-43)', 'Babington, Churchill (1821-89)', 'Beazley, John Davidson (1885-1970; Kt 1949)', 'Biliotti, Alfred (1833-1915; Kt 1896)', 'Bosanquet, Robert Carr (1871-1935)', 'Box, Herbert (1901-70)', 'Burn, Robert (1829-1904)', 'Casson, Stanley (1889-1944)', 'Chandler, Richard (1738-1810)', 'Clarke, Edward Daniel (1769-1822)', 'Cook, Arthur Bernard (1868-1952)', 'Cook, Robert Manuel (1909-2000)', 'Cuttle, William Linsdell (1896-1958)', 'Dawkins, Richard MacGillivray (1871-1955)', 'Dennis, George (1814-98)', 'Dickins, Guy (1881-1916)', 'Disney, John (1779-1857)', 'Droop, John Percival (1882-1963)', 'Fellows, Charles (1799-1860; Kt 1845)', 'Forsdyke, Edgar John (1883-1979; KCB 1937)', 'Gardner, Ernest Arthur (1862-1939)', 'Harcourt-Smith, Cecil (1859-1944; Kt 1909)', 'Heurtley, Walter Abel (1882-1955)', 'Hicks, Edward Lee (1843-1919)', 'Hogarth, David George (1862-1927)', 'Hutchinson, Richard Wyatt (1894-1970)', 'Iliffe, John Henry (1902-60)', 'Jeffery, Lilian Hamilton (1915-86)', 'Jones, Henry Stuart (or Stuart-Jones: 1867-1939; Kt 1933)', 'Kraay, Colin Mackennal (1918-82)', 'Lamb Dorothy (also Brooke and Nicholson: 1887-1967)', 'Lamb, Winifred (1894-1963)', 'Lawrence, Arnold Walter (1900-91)', 'Lewis, Samuel Savage (1836-91)', 'Mackworth-Young, Gerard (or Mackworth-Young: 1884-1965)', 'Marshall, Frederick Henry (1878-1955)', 'Middleton, John Henry (1846-96)', 'Mitford, Terence Bruce (1905-78)', 'Morritt, John Bacon Sawrey (1772-1843)', 'Murray, Alexander Stuart (1841-1904)', 'Myres, John Linton (1869-1954; Kt 1943)', 'Ormerod, Henry Arderne (1886-1964)', 'Paton, William Roger (1857-1921)', 'Peet, Thomas Eric (1882-1934)', 'Richards, George Chatterton (1867-1951)', 'Richmond, Ian Archibald (1902-5; Kt 1964)', 'Richter, Gisela Marie Augusta (1882-1972)', 'Ridgeway, William (1853-1926; Kt 1919)', 'Rushforth, Gordon McNeil (1862-1938)', 'Sayce, Archibald Henry (1845-1933)', 'Seltman, Charles Theodore (1886-1957)', 'Smith, Arthur Hamilton (1860-1941)', 'Smith, Robert Murdoch (1835-1900; Kt 1888)', 'Thompson, Maurice Scott (1884-1971)', 'Tod, Marcus Niebuhr (1878-1974)', 'Wace, Alan John Bayard (1879-1957)', 'Walters, Henry Beauchamp (1867-1944)', 'Ward-Perkins, John Bryan (1912-81)', 'Wheeler, Robert Eric Mortimer (1890-1976; Kt 1952)', 'Wood, John Turtle (1821-90)', 'Woodward, Arthur Maurice (1883-1973)', 'Wroth, Warwick William (1858-1911)', 'Wycherley, Richard Ernest (1909-86)', vol. 1: 31-35, 37-38, 60-63, 80-81, 98-99, 102, 123-24, 165-67, 169, 178-79, 201-03, 222, 232-37, 239-40, 242-43, 259-61, 315-16, 327-28, 2: 352-54, 414-15, 451-53, 456-57, 464-67, 492-93, 495-96, 514-16, 524-25, 552-53, 555-57, 566-67, 575-76, 612-13, 630-31, 645-46, 657-58, 678-79, 687-88, 698-701, 3: 727-28, 749-50, 757-58, 814-18, 820-23, 844-45, 865-68, 882-83, 903-06, 967-68, 975-78, 1006-08, 1020-21, 1026-28, 1050-53, 1072-73, 1075-76, 1080-82.

17. 'The British School at Athens and archaeological research in the late Ottoman Empire', in D. Shankland (ed.), *Archaeology, Anthropology and Heritage in the Balkans and Anatolia: The Life and Times of F.W. Hasluck, 1878-1920* (Istanbul: The Isis Press, 2004), vol. 1, 223-55.
18. 'A preliminary bibliography of the works of F.W. Hasluck and of M.M. Hardie (Mrs F.W. Hasluck)', in D. Shankland (ed.), *Archaeology, Anthropology*

and Heritage in the Balkans and Anatolia: The Life and Times of F.W. Hasluck, 1878-1920 (Istanbul: The Isis Press, 2004), vol. 2, 485-90.

19. 'A saviour for the cities of Crete: the Roman background to the epistle of Titus', in P.J. Williams, Andrew D. Clarke, Peter M. Head and David Instone-Brewer (eds.), *The New Testament in its first century setting. Essays on context and background in honour of B.W. Winter on his 65th birthday* (Grand Rapids and Cambridge: Wm. B. Eerdmans, 2004), 220-30.
20. 'Early colonisation at Euesperides: origins and interactions', in G. J. Bradley and J.-P. Wilson (eds.), *Greek and Roman colonization. Origins, ideologies and interactions* (Swansea: Classical Press of Wales, 2006), 1-23.
21. 'Winifred Lamb: searching for prehistory in Greece', in C. Stray (ed.), *Travellers to Greece* (London: Classical Association, 2006), 33-53.
22. 'Winifred Lamb: her first year as a student at the British School at Athens', in S. Hamilton, R. D. Whitehouse, and K. I. Wright (eds.), *Archaeology and women: ancient and modern issues* (Walnut Creek (CA): Left Coast Press, 2007), 55-75.
23. 'Classical art and the Grand Tour', in R. A. Bentley, H. D. G. Maschner, and C. Chippindale (eds.), *Handbook of archaeological theories* (Lanham (MD): AltaMira Press, 2007), 57-72.
24. (and P. Flecks) 'Defining domestic space at Euesperides, Cyrenaica: Archaic structures on the Sidi Abeid', in R. Westgate, N. Fisher, and J. Whitley (eds.), *Building communities: house, settlement and society in the Aegean and beyond* (British School at Athens Studies, vol. 15. London: British School at Athens, 2007), 205-11.
25. 'Arsinoe in the Peloponnese: the Ptolemaic base on the Methana peninsula,' in T. Schneider and K. Szpakowska (eds.), *Egyptian Stories: a British Egyptological tribute to Alan B. Lloyd* (Alter Orient und Altes Testament, vol. 347; Munster: Ugarit-Verlag, 2007), 87-110.
26. 'Homecomings: learning from the return of antiquities to Italy', in Noah Charney (ed.), *Art and crime: exploring the dark side of the art world* (Santa Barbara: Praeger Press, 2009), 13-25.
27. 'Amenhotep III, Mycenae, and the Laurion', in N. Sekunda (ed.), *Ergasteria: Works Presented to John Ellis Jones on his 80th Birthday* (Akanthina 4; Gdansk: Institute of Archaeology, 2010), 22-35..

IV. Excavation and Field Report Monographs

1. 'Attic black-glazed pottery', in P.M. Kenrick, *Excavations at Sabratha 1948-1951 (Journal of Roman Studies Monograph 2; London, 1986), 275-96. [ISBN 0 907764-07-X]*

2. (and L. Foxhall) 'Early Iron and Archaic Methana', (and L. Foxhall, H. Bowden) 'Classical and Hellenistic Methana', (and H. Bowden) 'Roman Methana', (and H. Bowden) 'Late Roman Methana', (and C. Mee et al.) 'Catalogue of sites', (and L. Foxhall, H. Forbes) 'Inscriptions of Methana', 'Coinage of Methana', (and C. Mee, G. Taylor) 'Artefact catalogue', in C. Mee and H. Forbes (eds.), *A Rough and Rocky Place: the Landscape and Settlement History of the Methana Peninsula, Greece. Results of the Methana Survey Project sponsored by the British School at Athens and the University of Liverpool* (Liverpool: Liverpool University Press, 1997), 57-91, 118-210, 269-343. [ISBN 0 85323 7417]
3. (and Anna Santucci, Jaimee P. Uhlenbrock) 'Catalogo', in Maria Elisa Micheli and Anna Santucci (ed.), *Il santuario delle Nymphai Chthoniai a Cirene. Il sito e le terrecotte* (Monografie di Archeologia Libica 25; Rome: L'Erma di Bretschneider, 2000), 141-184 [ISBN 88-8265-075-8]

V. Journal Articles

1. (with R.A. Tomlinson) 'Two Type B skyphoi in Birmingham', *Annual of the British School at Athens* 80 (1985), 115-18. [ISSN 0068-2454]
2. 'Two Herodotean dedications from Naucratis', *Journal of Hellenic Studies* 106 (1986), 184-87. [ISSN 0075-4269]
3. (with M. Vickers) 'Archaic Greek pottery from Euesperides, Cyrenaica', *Libyan Studies* 17 (1986), 97-108. [ISSN 0263-7189]
4. 'METRU.MENECE: an Etruscan painted inscription on a mid-fifth century BC red-figure cup from Populonia', *Antiquity* 61 (1987), 82-87. [ISSN 0003-598X]
5. 'Two new silver shapes from Semibratny', *Annual of the British School at Athens* 82 (1987), 47-53. [ISSN 0068-2454]
6. 'The date of the Porticello shipwreck: some observations on the Attic bolsals', *International Journal of Nautical Archaeology* 16 (1987), 31-33. [ISSN 0305-7445]
7. 'An Attic lamp in Reggio: the largest batch notation outside Athens?', *Oxford Journal of Archaeology* 6 (1987), 121-25. [ISSN 0262-5253]
8. 'The temple of Aphaia on Aegina: the date of the reconstruction', *Annual of the British School at Athens* 83 (1988), 169-77. [ISSN 0068-2454]
9. 'Silver anchors and cargoes of oil: some observations on Phoenician trade in the western Mediterranean', *Papers of the British School at Rome* 56 (1988), 1-12, [ISSN 0068-2462]
10. "'Trade in Greek decorated pottery": some corrections', *Oxford Journal of Archaeology* 7 (1988), 369-70. [ISSN 0262-5253]

11. 'Expressions of wealth: Greek art and society', *Antiquity* 62 (1988), 735-43. [ISSN 0003-598X]
12. Commentary on A. Cannon, 'The historical dimension in mortuary expressions of status and sentiment', *Current Anthropology* 30.4 (1989), 450-51 [pp. 437-58]. [ISSN 0011-3204]
13. 'Erastus the aedile', *Tyndale Bulletin* 40.2 (1989), 293-301. [ISSN 0082-7118]
14. (with M. Vickers) 'Pots and kettles', *Revue Archéologique* (1989), 297-303. [ISSN 0035-0737]
15. (with M. Vickers) 'Reflected glory: pottery and precious metal', *Jahrbuch des deutschen archäologischen Instituts* 105 (1990), 1-30. [ISBN 3-11-012249-9; ISSN 0070-4415]
16. "'Ancient fictile vases" from the Disney Collection', *Journal of the History of Collections* 2.2 (1990), 227-31.
17. 'A one-mina phiale from Kozani', appendix to M. Vickers, 'Golden Greece: relative values, minae, and temple inventories', *American Journal of Archaeology* 94 (1990), 624-25. [ISSN 0002-9114]
18. 'Recent acquisitions by the Fitzwilliam Museum, Cambridge, 1971-1989', *Journal of Hellenic Studies* 110 (1990), 290-94. [ISSN 0075-4269]
19. 'The importance of Roman portraiture for head coverings in I Corinthians 11:2-16', *Tyndale Bulletin* 41.2 (1990), 245-60. [ISSN 0082-7118]
20. 'Stamped palmettes and an Attic black-glazed oinochoe', *Oxford Journal of Archaeology* 9 (1990), 369-72. [ISSN 0262-5253]
21. 'An archaeological note on two ostraca from the Fitzwilliam Collection', *Zeitschrift für Papyrologie und Epigraphik* 86 (1991), 277, Nachwort to J.C. Shelton, 'More ostraca from the Fitzwilliam Museum', 267-76.
22. 'Pots and trade: spacefillers or *objets d'art*', *Journal of Hellenic Studies* 111 (1991), 29-47. [ISSN 0075-4269]
23. 'Authorized or unauthorized: a dilemma for the historian', *Tyndale Bulletin* 43.1 (1992), 191-200. [ISSN 0082-7118]
24. 'The meat-market at Corinth (I Corinthians 10:25)', *Tyndale Bulletin* 43.2 (1992), 389-93. [ISSN 0082-7118]
25. (with D. Hedgecock) 'Debris from an Athenian lamp workshop of the Roman period', *Annual of the British School at Athens* 87 (1992), 411-21. [ISSN 0068-2454]
26. 'The Temple of Aphaia on Aegina: further thoughts on the date of the reconstruction', *Annual of the British School at Athens* 88 (1993), 173-81. [ISSN 0068-2454]

27. Commentary (with C. Chippindale) on C. Morris, 'Hands up for the individual! The role of attribution studies in Aegean prehistory', *Cambridge Archaeological Journal* 3 (1993), 57-58 (pp. 41-66). [ISSN 0959-7743]
28. (with Kevin Butcher) 'The Director, the Dealer, the Goddess and her Champions: the Acquisition of the Fitzwilliam Goddess', *American Journal of Archaeology* 97 (1993), 383-401. [ISSN 0002-9114]
29. 'Corinth: a Roman colony in Achaea', *Biblische Zeitschrift* 37 (1993), 259-64. [ISSN 0006-2014]
30. 'In search of the social élite in the Corinthian church', *Tyndale Bulletin* 44 (1993), 323-37. [ISSN 0082-7118]
31. (with Christopher Chippindale) 'Material and intellectual consequences of esteem for Cycladic figures', *American Journal of Archaeology* 97 (1993), 601-59. [ISSN 0002-9114]
32. 'Publishing unprovenanced artifacts: further observations', *Electronic Antiquity* 2.2 (1994).
33. 'Paul's travels through Cyprus (Acts 13:4-12)', *Tyndale Bulletin* 46 (1995), 219-28. [ISSN 0082-7118]
34. (with M. Vickers) 'They were expendable: Greek vases in the Etruscan tomb', *Revue des Études Anciennes* 97 (1995), 225-49.
35. (with M. Vickers) 'Bocchoris the wise and absolute chronology', *Römische Mitteilungen* 103 (1996), 1-9.
36. (with R. Gee) 'Museum supplement: Classical antiquities in Swansea', *Journal of Hellenic Studies* 116 (1996), 257-61. [ISSN 0075-4269]
37. 'A Greek price inscription from Euesperides, Cyrenaica', *Libyan Studies* 29 (1998), 83-88. [ISSN 0263-7189]
38. 'Collecting for Cambridge: John H. Marshall on Crete', *Annual of the British School at Athens* 95 (2000), 517-526. [ISSN 0068-2454]
39. (with C. Chippindale) 'Material consequences of contemporary collecting', *American Journal of Archaeology* 104.3 (2000), 463-511. [ISSN 0002-9114] Supplementary tables available on-line at <http://www.ajaonline.org>
40. "'A rich and promising site": Winifred Lamb (1894-1963), Kusura and Anatolian archaeology', *Anatolian Studies* 50 (2000), 1-10.
41. 'William F. Grimes: the making of a prehistorian', *Bulletin of the History of Archaeology* 10.1 (May 2000), 1-8. [ISSN 1062-4740]
42. 'The decision to build the temple of Athena Nike (IG I³ 35)', *Historia* 50.3 (2001), 257-78.

43. (with Christopher Chippindale, Emily Salter, and Christian Hamilton) 'Collecting the classical world: first steps in a quantitative history', *International Journal of Cultural Property* 10 .1 (2001), 1-31. [ISSN 0940-7391]
44. (with M. Vickers) 'Laconian lead figurines: mineral extraction and exchange in the archaic Mediterranean', *Annual of the British School at Athens* 96 (2001), 229-36. [ISSN 0068-2454]
45. (with Christopher Chippindale) 'On-line auctions: a new venue for the antiquities market', *Culture Without Context* 9 (2001), 4-13.
46. (with Christopher Chippindale) 'The trade in looted antiquities and the return of cultural property: a British parliamentary inquiry', *International Journal of Cultural Property* 11.1 (2002), 50-64. [ISSN 0940-7391]
47. "'The passion of hazard": women at the British School at Athens before the First World War', *Annual of the British School at Athens* 97 (2002), 491-510. [ISSN 0068-2454]
48. 'The Dictionary of British Classicists, 1500-1960', *Bulletin of the History of Archaeology* 13 (1) (May 2003), 22-23.
49. (and Caroline Gill) 'Excavating poetry: "Dreamless long-dead Amen-Hotep lies",', *Ancient Egypt* 3, 5 (March/April 2003), 32-37.
50. (with Caroline Gill) "'Leaving Town" and "Swedes": Edward Thomas and Amen-Hotep', *Notes and Queries* 248 [ns 50] (2003), 325-27.
51. 'From Wellcome Museum to Egypt Centre: Displaying Egyptology in Swansea', *Göttinger Miszellen* 205 (2005), 47-54.
52. (with Joan Padgham) "'One Find of Capital Importance": a reassessment of the statue of User from Knossos', *Annual of the British School at Athens* 100 (2005), 41-59.
53. 'Hippodamus and the Piraeus', *Historia* 55 (2006), 1-15.
54. 'Harry Pirie-Gordon: historical research, journalism and intelligence gathering in the eastern Mediterranean (1908-18)', *Intelligence and National Security* 21 (2006), 1045-59.
55. (with Christopher Chippindale) 'From Boston to Rome: reflections on returning antiquities', *International Journal of Cultural Property* 13 (2006), 311-31.
56. (with Christopher Chippindale) 'From Malibu to Rome: further developments on the return of antiquities', *International Journal of Cultural Property* 14 (2007), 205-40.
57. 'Inscribed silver plate from Tomb II at Vergina: chronological implications', *Hesperia* 77, 2 (2008), 335-58.

58. (with Christopher Chippindale) 'South Italian pottery in the Museum of Fine Arts, Boston acquired since 1983', *Journal of Field Archaeology* 33, 4 (2008), 462-72.
59. 'Context matters: archaeological and antiquities crime', *The Journal of Art Crime* 1, 1 (Spring 2009), 43-46. [ISSN 1947-5934 / 1947-5926]
60. "Context matters: Looting in the Balkans", *The Journal of Art Crime* 2, 1 (Fall 2009), 63-66. [ISSN 1947-5934 / 1947-5926]

VI. Published Conference Contributions

1. 'The workshops of the Attic bolsal', in H.A.G. Brijder (ed.), *Ancient Greek and Related Pottery (Allard Pierson Series 5; Amsterdam: Allard Pierson Museum, 1984)*, 102-6. [ISBN 90-71211-07-X]
2. 'Classical Greek fictile imitations of precious metal vases', in M. Vickers (ed.), *Pots and Pans: Precious Metal and Ceramics in the Muslim, Chinese and Graeco-Roman Worlds (Oxford Studies in Islamic Art 3; Oxford: Oxford University Press, 1986)*, 9-30. [ISBN 0-19-728005-6 / 0-19-728006-4]
3. 'The distribution of Greek vases and long distance trade', in J. Christiansen and T. Melander (eds.), *Proceedings of the 3rd Symposium on Ancient Greek and Related Pottery, Copenhagen, August 31 - September 4 1986* (Copenhagen: Thorvaldsen Museum, 1988), 175-85. [ISBN 87-7452-91-1]
4. (with L. Foxhall, C.B. Mee and H.A. Forbes) 'The Ptolemaic base of Methana', *American Journal of Archaeology* 93 (1989), 247-48. [ISSN 0002-9114]
5. 'The ivory trade', in J. Lesley Fitton (ed.), *Ivory in Greece and the Eastern Mediterranean from the Bronze Age to the Hellenistic Period (British Museum Occasional Paper 85; London: British Museum 1992)*, 233-37. [ISBN 0-86159085-6; ISSN 0142-4815]
6. (with M. Vickers and M. Economou) 'Euesperides: the rescue of an excavation', in *Libyan Studies* 25 (1994), 125-36 = J. Reynolds (ed.), *Cyrenaican Archaeology: an International Colloquium* (London: Society for Libyan Studies, 1994). [ISSN 0263-7189]
7. (with C. Chippindale) 'Art vs. archaeology: the case of Cycladic figures', in K.W. Tubb (ed.), *Antiquities Trade or Betrayed: Legal, Ethical and Conservation Issues* (London: Archetype, 1995), 131-42. [ISBN 1-87313-2-70-0]
8. (with C. Chippindale) 'Material and intellectual consequences of contemporary classical collecting', *American Journal of Archaeology* 102 (1998) 397. [ISSN 0002-9114]
9. (with C. Chippindale, E. Salter and C. Hamilton) 'Collecting the classical: the idea of a quantitative history', *Papers Presented at the Symposium Illicit*

antiquities: the Destruction of the World's Archaeological Heritage Held at The McDonald Institute for Archaeological Research, Downing Street, Cambridge, 22–25 October 1999 (Cambridge: McDonald Institute for Archaeological Research, 1999), 1–20.

10. (with C. Chippindale) 'Provenance: what it is and why it matters so much', *American Journal of Archaeology* 106.2 (2002), 283. [ISSN 0002-9114]

VII. Chapters and Contributions to Archaeology

Textbooks

1. Entries on Greek and Roman archaeology for P. Bahn (ed.), *The Collins Dictionary of Archaeology* (Glasgow: Collins, 1992). [ISBN 0-00-434158-9]; [American edition] (Santa Barbara: ABC-CLIO, 1993). [ISBN 0-87436-744-1]
2. 'Romans in North Africa', 'Etruscan Tombs', 'Vergina', 'The Athenian Agora: the Heart of Democracy', 'Aphrodisias', 'Mediterranean Shipwrecks', 'Pompeii and Herculaneum', and 'Vindolanda', in Paul G. Bahn (ed.), *100 Great Archaeological Discoveries* (New York: Barnes and Noble, 1995), 42-43, 110-13, 116-27. [ISBN 0-7607-0070-2]
3. Classical archaeology sections for P. Bahn (ed.), *The Cambridge Illustrated History of Archaeology* (Cambridge: Cambridge University Press, 1996). [ISBN 0-521-45498-0]
4. 'Battle Cemeteries', 'Herculaneum and Pompeii', and 'Philip of Macedon', in Paul G. Bahn (ed.), *Tombs, Graves and Mummies* (London: Weidenfeld & Nicolson, 1996), 74-77, 110-113, 154-159.
5. 'Ancient classical sculptures', 'The Panagyurishtë Treasure', 'The Rogozen Treasure', 'Etruscan Tombs', 'The Hildesheim Treasure', 'Hoards from Pompeii', 'The Boscoreale Treasure', 'Mosaics from Roman Britain', 'The Portland Vase', 'The Water Newton Hoard', 'The Mildenhall Treasure', 'The Esquiline Treasure', and 'The Hoxne Treasure', in Paul G. Bahn (ed.), *Wonderful Things* (London: Weidenfeld & Nicolson, 1999), 152–57, 162–81, 188–97. [ISBN 0 297 82327 2].
6. 'The expanding Greek world', 'The western Mediterranean', 'The classical age of Greece', 'The Hellenistic Near East', 'The spread of the Roman Empire', 'Communications and trade', and 'The frontiers of the Empire', in Paul G. Bahn (ed.), *The Atlas of World Archaeology* (London: Time-Life Books, 2000), pp. 91-93, 96-105. [ISBN 0705432351] (Checkmark Books) [ISBN: 0816040516].
7. Entries on Greek and Roman archaeology for Paul Bahn (ed.), *The Penguin Archaeology Guide* (London: Penguin, 2001) [ISBN 0140293086]
8. 'Cerveteri', 'Athens', 'Herculaneum', 'Vindolanda', and 'Masada', in Paul Bahn (ed.), *The Archaeology Detectives* (Lewes: The Ivy Press / Reader's Digest, 2001), pp. 92-107, 174-77.

9. 'What is archaeology?', 'The origins of archaeology', 'Antiquarians and travelers', 'A systematic approach', 'Who owns the past?', 'Conserving the past', 'Making a date', 'The Greeks', 'The Romans', 'The sculpture of Greece and Rome', 'The Athenian agora', 'Delphi', 'The tombs of Tarquinia', 'The Parthenon', 'The imperial fora at Rome', 'Pompeii', 'Vindolanda', 'Masada', in *Archaeology: The Definitive Guide* (consulting editor, P.G. Bahn) (Sydney: Weldon Owen Publishing, 2002), pp. 20-27, 30-35, 46-49, 52-55, 86-87, 170-79, 306-19, 360-61. [ISBN 1 875999 46 9]
10. 'Bodies from the ashes: Herculaneum and Pompeii', 'A woman from Roman London: in a lead coffin', in Paul G. Bahn (consulting editor), *Written in Bones. How Human Remains Unlock the Secrets of the Dead* (Toronto: Firefly Books, 2003), pp. 46-50, 144-47.
11. Entries on Greek and Roman archaeology for Paul G. Bahn (ed.), *Dictionary of Archaeology* (London: Penguin, 2004). [ISBN 0 140 51447 3]
12. 'William Grimes', 'David Hogarth', 'Winifred Lamb', 'Alan Bayard Wace', 'Sir Mortimer Wheeler', 'Manolis Andronikos', 'Olympia', 'Cyrene', 'Delphi', 'The Athenian Agora', 'Tarquinia', 'Pergamon', 'Carthage', 'The Domus Aurea', 'Ostia', 'Pompeii', 'Masada', in Paul G. Bahn (ed.), *The Illustrated World Encyclopedia of Archaeology* (London: Lorenz Books, 2007), pp. 50-51, 54, 64-65, 70-71, 154-171.
13. 'Classical Civilization', in Paul G. Bahn (ed.), *Ancient World in Your Pocket* (New York: Barnes & Noble, 2007), pp. 95-112. [ISBN 978-0-7607-9409-8]
14. 'Seven wonders of the world', 'Athens', 'Delphi', 'Olympia', 'Cerveteri and Tarquinia', 'Greek Temples of Italy', 'Ostia', 'Pompeii and Herculaneum', 'Bath', 'Hadrian's Wall', 'Masada', 'Jerash', 'Leptis Magna', 'Palmyra', 'ephesus', 'Pergamon', in Paul G. Bahn (ed.), *Exploring the Ancient World: A Guide to the Most Outstanding Historical Wonders Ever Built* (Basingstoke: AA Publishing, 2008), pp. 12-13, 60-67, 74-75, 84-93, 100-01, 104-05, 146-61, 230-37. [ISBN 978-0-7495-5886-4]
15. 'William Grimes', 'David Hogarth', 'Winifred Lamb', 'Alan Bayard Wace', 'Sir Mortimer Wheeler', 'Manolis Andronikos', in Paul G. Bahn (ed.), *The Great Archaeologists* (London: Southwater, 2008), pp. 46-47, 50, 60-61, 66-67. [ISBN 978-1-84476-562-1]

VIII. Survey and Review Articles

1. (with K. Butcher) 'Mischievous pastime or historical science?', review article of *Minerva*, in *Antiquity* 64 (1990), 946-50. [ISSN 0003-598X]
2. 'Art and vases vs. craft and pots', review article of M. Robertson, *The Art of Vase-painting in Classical Athens* (Cambridge: Cambridge University Press, 1992), in *Antiquity* 67 (1993), 452-55. [ISSN 0003-598X]

3. Review article of R. Drews, *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (Princeton, 1993), in *Bryn Mawr Classical Review* 4.6, (1993), 454-7 (also in Electronic Edition). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1994/94.01.09.html>
4. Review article of D.A. Traill, *Excavating Schliemann: Collected Papers on Schliemann* (Illinois Classical Studies suppl. 4; Atlanta, 1993), in *Bryn Mawr Classical Review* 5.1 (1994), 57-64 (also in Electronic edition). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1994/94.03.01.html>
5. 'Archaeology on the World Wide Web', *Antiquity* 69 (1995), 626-30 (also on the World Wide Web). [ISSN 0003-598X]
6. Review article of A.T. Reyes, *Archaic Cyprus: a Study of the Textual and Archaeological Evidence* (Oxford 1994), in *Bryn Mawr Classical Review* 6.2 (1995), 147-52 (also in electronic edition). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1995/95.03.34.html>
7. Review article of R.D. De Puma and J.P. Small (eds.), *Murlo and the Etruscans: Art and Society in Ancient Etruria* (Madison: University of Wisconsin Press, 1994), in *Bryn Mawr Classical Review* 6.4 (1995), 290-96 (also in electronic edition). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1995/95.06.06.html>
8. Review article of H. Eiteljorg, II, *The Entrance to the Athenian Akropolis Before Mnesicles*, Archaeological Institute of America Monographs, New Series I (Boston), in *Bryn Mawr Classical Review* 6.4 (1995), 297-300 (also in electronic edition). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1995/95.06.07.html>
9. Review article of D.G. Romano, *Athletics and Mathematics in Archaic Corinth*, *Memoirs of the American Philosophical Society* 206 (1993), in *Bryn Mawr Classical Review* 6.6 (1995), 533-37. [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1995/95.09.19.html>
10. 'Connoisseurship in context', review article of B.A. Sparkes, *The Red and the Black: Studies in Greek Pottery* (London: Routledge, 1996), and N. Spivey, *Understanding Greek Sculpture: Ancient Meanings, Modern Readings* (London: Thames & Hudson, 1996), in *Antiquity* 70 (1996), 988-91. [ISSN 0003-598X]
11. 'Sotheby's, sleaze and subterfuge: inside the antiquities trade', review article of P. Watson, *Sotheby's: inside story* (London: Bloomsbury, 1997), in *Antiquity* 71 (1997), 468-71. [ISSN 0003-598X]
12. Review article of *Masterpieces of the J. Paul Getty Museum: Antiquities* (Los Angeles 1997), in *Bryn Mawr Classical Review* (1998). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/1998/98.6.08.html>

13. Review article of Lisa C. Nevett, *House and Society in the Ancient Greek World* (Cambridge: Cambridge University Press, 1999), in *Bryn Mawr Classical Review* (2000). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/2000/2000-08-25.html>
14. Review article of Pat Getz-Gentle, *Personal Styles in Early Cycladic Sculpture* (Madison: The University of Wisconsin Press, 2001), in *Bryn Mawr Classical Review* (2002). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/2002/2002-09-24.html>
15. Review article of Stephen L. Dyson, *In Pursuit of Ancient Past: a History of Classical Archaeology in the Nineteenth and Twentieth Centuries* (New Haven, Conn.; London: Yale University Press, 2006), in *Bryn Mawr Classical Review* (2007). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/2007/2007-02-21.html>
16. Review article of Irene Bald Romano, *Classical sculpture. Catalogue of the Cypriot, Greek, and Roman stone sculpture in the University of Pennsylvania Museum of Archaeology and Anthropology* (Museum Monograph, vol. 125. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2006), in *Bryn Mawr Classical Review* (2007). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/2007/2007-04-43.html>
17. (with Christopher Chippindale) 'The illicit antiquities scandal: what it has done to classical archaeology collections', review article of P. Watson and C. Todeschini, *The Medici conspiracy: the illicit journey of looted antiquities from Italy's tomb raiders to the world's great museums* (New York: Public Affairs, 2006), in *American Journal of Archaeology* 111 (2007), 571-74.
18. Review article of John K. Papadopoulos (ed.), *The Art of Antiquity: Piet de Jong and the Athenian Agora* (Princeton, NJ: American School of Classical Studies at Athens, 2007), in *Bryn Mawr Classical Review* (2008). [ISSN 1055-7660]
<http://ccat.sas.upenn.edu/bmcr/2008/2008-04-22.html>
19. Review article of James B. Cuno, *Who owns antiquity? Museums and the battle over our ancient heritage* (Princeton, N.J.: Princeton University Press, 2008), in *American Journal of Archaeology* 113, 1 (January 2009).
www.ajaonline.org
20. Review article of Colin Renfrew, *Excavations at Phylakopi in Melos 1974-77*. British School at Athens Supplementary Volume, 42. Co-edited by Neil Brodie, Christine Morris and Chris Scarre (London: British School at Athens, 2007), in *Bryn Mawr Classical Review* (2009). [ISSN 1055-7660]
<http://bmcr.brynmawr.edu/2009/2009-04-23.html>

IX. Reviews

1. Review of J.W. Hayes, *Greek and Italian Black-gloss Wares and Related Wares in the Royal Ontario Museum: a Catalogue* (Toronto 1984), in *Journal of Roman Studies* 76 (1986), 312-13. [ISSN 0075-4358]
2. Review of M. Robertson, *Greek, Etruscan and Roman Vases in the Lady Lever Art Gallery, Port Sunlight* (Liverpool 1987), in *Apollo* 326 (1989), 293-94. [ISSN 0003-6536]
3. Review of M. Pfrommer, *Studien zu alexandrinischer und grossgriechischer Toreutik frühhellenistischer Zeit* (Berlin, 1987), in *Classical Review* 39 (1989), 114-16. [ISSN 0009-840X]
4. Review of D.C. Kurtz (ed.), *Greek Vases. Lectures by J.D. Beazley* (Oxford 1989), T.H. Carpenter et al., *Beazley Addenda* (Oxford 1989), and J. Boardman, *Athenian Red Figure Vases, The Classical Period. A Handbook* (London 1989), in *The Burlington Magazine* 132 (July 1990), 495-6. [ISSN 0007-6287]
5. Review of R. Dalongeville, M. Lakakis and A.D. Rizakis (eds.), *Paysages d'Achaïe: le bassin du Peiros et la plaine occidentale* (Meletemata 15; Paris, 1992), in *Classical Review* 44.1 (1994), 111-12. [ISSN 0009-840X]
6. Review of W. Kendrick Pritchett, *Studies in Ancient Greek Topography* (Part VIII) (Amsterdam, 1992), in *Classical Review* 44.1 (1994), 114-15. [ISSN 0009-840X]
7. Review of M.B. Hatzopoulos and L.D. Loukopoulou, *Recherches sur les marches orientales des Téménides (Anthemonte-Kalindoia): 1ère partie* (Meletemata 11; Paris, 1992), in *Classical Review* 44.1 (1994), 179-81. [ISSN 0009-840X]
8. Review of M. Green, *The Gods of the Celts* (Gloucester, 1993), in *The Welsh History Review / Cylchgrawn Hanes Cymru* 17.1 (1994), 119-21. [ISSN 0043-2431]
9. Review of A.D. Clarke, *Secular and Christian Leadership in Corinth: a Socio-Historical and Exegetical Study of 1 Corinthians 1-6* (Leiden: Brill, 1993), in *Journal of Theological Studies* 45.2 (1994), 676-79. [ISSN 0022-5185]
10. 'The dispersal of Greek art', review of J. Boardman, *The Diffusion of Classical Art in Antiquity* (London: Thames and Hudson, 1994), in *The Art Newspaper* 46 (March 1995), 23. [ISSN 0960-6556]
11. Review of R. Shepherd, *Ancient Mining* (London, 1993), in *Classical Review* 45.1 (1995), 143-45. [ISSN 0009-840X]
12. Review of R.V. Nicholls, *Corpus Speculorum Etruscorum, Great Britain 2* (Cambridge: Cambridge University Press, 1993), in *Classical Review* 45.2 (1995), 388-90. [ISSN 0009-840X]

13. Review of M.H. Jameson, C.N. Runnels, Tj. van Andel, *A Greek Countryside: the Southern Argolid from Prehistory to the Present Day* (Stanford: Stanford University Press, 1994), in *Classical Review* 46 (1996), 128-30. [ISSN 0009-840X]
14. Review of E.A. Tees, *The Ancient and Classicising Finger-rings and Gems, The McGill University Collection of Greek and Roman Antiquities, fascicule 2* (Amsterdam: J.C. Gieben, 1994), in *Classical Review* 46 (1996), 190-91. [ISSN 0009-840X]
15. Review of A. Leontis, *Topographies of Hellenism: Mapping the Homeland* (Ithaca: Cornell University Press, 1995), in *Classical Review* 46 (1996), 312-13. [ISSN 0009-840X]
16. Review of M. Henig et al., *Classical Gems: Ancient and Modern Intaglios and Cameos in the Fitzwilliam Museum, Cambridge* (Cambridge: Cambridge University Press, 1994), in *Classical Review* 46 (1996), 342-43. [ISSN 0009-840X]
17. Review of E. Zangger, *The Geoarchaeology of the Argolid (Argolis 2; Deutsches Archäologisches Institut, Athen; Berlin: Gebr. Mann, 1993)*, in *Classical Review* 46 (1996), 386-87. [ISSN 0009-840X]
18. Review of I. Jenkins and K. Sloan, *Vases and Volcanoes: Sir William Hamilton and his Collection* (London, 1996), in *American Journal of Archaeology* 101 (1997), 424-25.
19. Review of A.D. Rizakis, *Achaie I: Sources textuelles et histoire regionale* (Meletemata 20; Athens, 1992), in *Classical Review* 47.1 (1997), 151-52. [ISSN 0009-840X]
20. Review of C. Johns, *The Jewellery of Roman Britain: Celtic and Classical Traditions* (London, 1996), in *Classical Review* 47.2 (1997), 400-402. [ISSN 0009-840X]
21. Review of M. Melas, *Ποτίδαιον Καρπάθου από την προϊστορική εποχή ως την ύστερη αρχαιότητα* (New York, 1991), in *Classical Review* 47.2 (1997), 437-38. [ISSN 0009-840X]
22. Review of W. Cavanagh, J. Crouwel, R.W.V. Catling & G. Shipley, *Continuity and Change in a Greek Rural Landscape. The Laconia Survey: volume II: Archaeological Data* (London 1996), in *Classical Review* 48 (1998), 131-32. [ISSN 0009-840X]
23. Review of A. Hurst & A. Schachter (eds.), *La montagne des Muses* (Geneva 1996), in *Classical Review* 48 (1998), 133-34. [ISSN 0009-840X]
24. Review of G. Shipley & J. Salmon (eds.), *Human Landscapes in Classical Antiquity: Environment and Culture* (London 1996), in *Classical Review* 48 (1998), 137-39. [ISSN 0009-840X]

25. Review of M. Mund-Dopchie, *La fortune du 'Périple d'Hannon' à la Renaissance et au XVIIe siècle: Continuité et rupture dans la transmission d'un savoir géographique* (Namur 1995), in *Classical Review* 48 (1998), 183–84. [ISSN 0009-840X]
26. Review of M.B. Hatzopoulos & L.D. Loukopoulou, *Recherches sur les marches orientales des Téménides (Anthémonte-Kalindoia): Ile partie* (Athens 1996), in *Classical Review* 48 (1998), 235. [ISSN 0009-840X]
27. Review of R. Lambrechts, *Corpus Speculorum Etruscorum, Stato della Città del Vaticano I. Città del Vaticano, Museum Profano dell a Biblioteca Apostolica Vaticana; Roma, Collezione di antichità dell'Abbazia di San Paolo fuori le mura* (Rome 1995), in *Classical Review* 48 (1998), 549–50. [ISSN 0009-840X]
28. Review of Susan Heuck Allen, *Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik* (Berkeley 1998), in *Antiquity* 73 (1999), 968–6.
29. Review of R.M. Cook and P. Dupont, *East Greek Pottery* (London 1998), in *Journal of Hellenic Studies* 119 (1999), 225–26.
30. Review of D. Williams (ed.), *The Art of the Greek Goldsmith* (London: British Museum Press, 1998), in *Classical Review* 50.1 (2000), 233–235.
31. Review of G. Günter, *Corpus Vasorum Antiquorum, Deutschland 71: Würzburg, Martin von Wagner Museum, 4* (Munich: C.H. Beck'sche Verlagsbuchhandlung, 1999) and C.L. Sismanides, *Corpus Vasorum Antiquorum, Greece 5: Thessaloniki, Archaeological Museum, 1* (Athens: Academy of Athens, 1998), in *Journal of Hellenic Studies* 121 (2001), 219-20.
32. Review of J.M. Hurwit, *the Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present* (Cambridge: Cambridge University Press, 1999), in *The European Legacy* 7, 2 (2002), 242-44.
33. Review of Oscar White Muscarella, *The Lie Became Great: The Forgery of Ancient Near Eastern Cultures* (Studies in the Art and Archaeology of Antiquity vol. 1; Groningen: Styx, 2000), in *American Journal of Archaeology* 107, 2 (2003), 285-86.
34. Review of Vinnie Nørskov, *Greek Vases in New Contexts. The Collecting and Trading of Greek Vases - An Aspect of the Modern Reception of Antiquity* (Aarhus: Aarhus University Press, 2002), in *Culture Without Context* 12 (Spring 2003), 21-23.
35. Review article of Craig, A. Evans, *Jesus and the ossuaries* (Waco, Texas: Baylor University Press 2003), in *Evangelical Quarterly* 77, 4 (2005), 354-58.
36. Review of Peggy Sotirakopoulou, *The "Keros Hoard": myth or reality? Searching for the lost pieces of a puzzle* (Athens: N.P. Goulandris Foundation - Museum of Cycladic Art, 2005), in *American Journal of Archaeology* 111, 1 (2007), 163-65.

37. Review of R.E. Leader-Newby, *Silver and Society in Late Antiquity: Functions and Meanings of Silver Plate in the Fourth to Seventh centuries* (Aldershot: Ashgate, 2004), in *Classical Review* 57, 1 (2007), 226-28.
38. Review of E. Robson, L. Treadwell, and L. Gosden (eds.), *Who owns objects? The ethics and politics of collecting cultural artefacts* (Oxford: Oxbow, 2006); and N. Brodie, M. M. Kersel, C. Luke, and K. W. Tubb (eds.), 2006. *Archaeology, cultural heritage, and the antiquities trade* (Gainesville, FL: University Press of Florida, 2006), in *Journal of Field Archaeology* 32.1 (2007), 103-06.
39. Review of A. Papanastasiou, *Relations between red-figured and black-glazed vases in Athens of the 4th century B.C.* (BAR international series, vol. 1297; Oxford: British Archaeological Reports, 2004), in *Journal of Hellenic Studies* 127 (2007), 225-26.
40. Review of T. Melander, *Corpus Vasorum Antiquorum, Danemark 9: Thorvaldsens Museum (Collection des Antiquités Classiques) I* (Copenhagen: Thorvaldsens Museum / Académie Royale des Sciences et des Lettres du Danemark, 1999), and A. Mlasowsky, *Corpus Vasorum Antiquorum, Deutschland 72: Hannover, Kestner-Museum 2* (Munich: C.H. Beck, 2000), in *Journal of Hellenic Studies* 127 (2007), 226-27.
41. Review of Anna Lemos, *Corpus Vasorum Antiquorum, Greece 10: Rhodes, Archaeological Museum 1: Attic Black Figure* (Athens: Academy of Athens, 2007), in *American Journal of Archaeology* 112, 4 (2008). [on-line].
42. Review of *Hellenic Histories. The Cultural, Ideological and Political Issues of the Archaeology of Ancient Greece* (London: Routledge, 2006), in *Journal of Hellenic Studies* 128 (2008), 296-97.
43. Review of Alan W. Johnston, *Trademarks on Greek Vases: Addenda* (Oxford: Aris & Phillips, 2006), in *Classical Review* 59, 1 (2009), 247-48.
44. Review of James Cuno, *Who Owns Antiquity? Museums and the battle over our ancient heritage* (Princeton: Princeton University Press, 2008) and Sharon Waxman, *Loot: The battle over the stolen treasures of the ancient world* (Times Books, 2008), in *The Journal of Art Crime* 1, 1 (Spring 2009), 65-66. [ISSN 1947-5934 / 1947-5926]
45. Exhibition review: 'Nostoi: December 2007, Palazzo del Quirinale, Rome', in *The Journal of Art Crime* 1, 1 (Spring 2009), 70-71. [ISSN 1947-5934 / 1947-5926]
46. Exhibition review: 'L'Arma per l'Arte. Antologia di Meraviglie, September 2009, Castel Sant'Angelo, Rome', in *The Journal of Art Crime* 2, 1 (Fall 2009), 95-96. [ISSN 1947-5934 / 1947-5926]
47. Review of James Cuno (ed.), *Whose Culture? The Promise of Museums and the Debate Over Antiquities* (Princeton: Princeton University Press, 2009), in

The Journal of Art Crime 2, 1 (Fall 2009), 99-100. [ISSN 1947-5934 / 1947-5926]

X. Consulting and Supervising Editor

1. Consulting editor (with Prof. I. Howard Marshall, University of Aberdeen)

The Book of Acts in its First Century Setting (Grand Rapids: Eerdmans / Carlisle: Paternoster)

Vol. 1: *The Book of Acts in its Ancient Literary Setting*, Bruce W. Winter and Andrew D. Clarke (eds.) (1993). [ISBN 0-8028-2433-1; 0-85364-563-9]

Vol. 2: *The Book of Acts in its Graeco-Roman Setting*, David W.J. Gill and Conrad Gempf (eds.) (1994). [ISBN 0-8028-2434-X; 0-85364-564-7]

Vol. 3: *The Book of Acts and Paul in Roman Custody*, Brian Rapske (1994). [ISBN 0-8028-2435-8; 0-85364-565-5]

Vol. 4: *The Book of Acts in its Palestinian Setting*, Richard Bauckham (ed.) (1995). [ISBN 0-8028-2436-6; 0-85364-566-3]

Vol. 5: *The Book of Acts in its Diaspora Setting*, Irina Levinskaya (1996). [ISBN 0-85364-567-1]

Vol. 6: *The Book of Acts in its Theological Setting*, I. Howard Marshall and David Peterson (eds.)

2. Supervising editor (Classical Archaeology and Art History)

The Dictionary of British Classicists (Bristol: Thoemmes Press, 2004). 3 vols. [ISBN 1 85506 997 0]

XI. Popular Articles and Chapters in Popular Books

1. 'Luxury vases', *Omnibus* 15 (March 1988), 10-12. [ISSN 0261-507X]
2. 'Antiquities from the Grand Tour: the Disney Collection at the Fitzwilliam Museum', *Cambridge* 26 (1990), 34-37. [ISSN 0140-8348]
3. 'Antiquities from the Grand Tour of Italy in the Fitzwilliam Museum', *Classical Association News* 3 (December 1990), 7-8.
4. 'Roman cavemen?', *Classical Association News* 6 (June 1992), 14.
5. 'The Greek cities of Cyrenaica', *Classical Association News* 7 (1992), 14.
6. 'Keeping up with the past: Biblical Archaeology', *Christian Arena* 45.3 (1992), 14-15. [ISSN 0264-598X]
7. 'Hadrian at his wall?', *Classical Association News* 8 (1993), 6.
8. 'Hadrian and the column of Trajan', *Classical Association News* 9 (1993), 9.

9. 'Cretan forgeries', *Classical Association News* 10 (June 1994), 6.
10. 'A Romano-Celtic boat from Magor', *Classical Association News* 11 (December 1994), 14.
11. 'Ancient Art', *Larousse Thematica 4: The Arts* (1996), 6-11.

XII. Other Published Output

Journal Letters

1. 'Treasure hunting for the benefit of charities', *Current Archaeology* 135 (1993), 119. [ISSN 0011-3212]
2. 'George McKay said museums should hand back looted antiquities', *THES* 1364 (25 December 1998), 14. [ISSN 0049-3929]

Dictionaries etc.

3. 'Iron', 'Lead', 'Lighting', 'Plate, Precious (Greek And Roman)', 'Pottery, Scientific Analysis Of', 'Tin', 'Weighing Instruments', 'Weights', in S. Hornblower and A.J.S. Spawforth (eds.), *Oxford Classical Dictionary* (Oxford: Clarendon Press, 1996; 3rd edition), 766, 836-37, 861, 1190, 1237-38, 1529-30, 1620-21.
4. 'Cyrenaica', 'Lysippus', 'Mines and quarries', 'Pastoralism', 'Praxiteles', and 'Sculpture', in Graham Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition*, (2 vols; Chicago and London: Fitzroy Dearborn Publishers, 2000), pp. 430-32, 968-69, 1059-61, 1259-62, 1395-96, 1508-11. [ISBN 1579581412]
5. 'Roman political system', 'Seleucids and Antiochids', and 'Taxation, Greco-Roman', in Craig A. Evans and Stanley E. Porter, eds. *Dictionary of New Testament background* (Downers Grove: InterVarsity Press, 2000), pp. 995-99, 1092-93, 1161-63. [ISBN 0830817808]
Also available on CD-ROM: *The Essential IVP Reference Collection* (Leicester: IVP, 2001) [ISBN 0851110924]
6. 'Figurines, bronze', 'Figurines, terracotta', 'Fountains and fountain houses', 'Gold', 'Lamps', 'Silverware (Greek)', and 'Trade (Greek)', in G. Shipley, J. Vanderspoel, D. Mattingly and L. Foxhall (eds.), *The Cambridge Dictionary of Classical Civilization* (Cambridge: Cambridge University Press, 2006), 347, 361, 399, 497, 825, 898-900. [ISBN 13 978 0 521 48313 1]
7. 'Mystery religions', in C. Campbell-Jeck and G. J. McGrath (eds.), *New Dictionary of Christian Apologetics* (Leicester: IVP, 2006), 466-68.
8. 'Heritage markets', in Peter Cane and Joanne Conaghan (eds.), *The New Oxford Companion to Law* (Oxford: Oxford University Press, 2008), 529.

Exhibition Catalogues

9. Catalogue entries for *Treasures from the Fitzwilliam: "The Increase of Learning and Other Great Objects of that Noble Foundation"* (Cambridge: Cambridge University Press, 1989), nos. 1, 4, 6 and 7. [ISBN 0-904454-25-8 / 0-521-37130-9 / 0-521-37979-2]
10. Catalogue entries for D. Vanhove (ed.), *Le sport dans la grèce antique du jeu à la compétition* (Brussels: Palais des Beaux Arts, 1992) nos. 55, 207, 235 and 256 [also in Flemish].
11. Catalogue entries for *The Face of Egypt*, Glynn Vivian Art Gallery, Swansea Museums Service, 5 October 1996 - 5 January 1997 (Swansea: City and County of Swansea, 1996).

Drawing

12. Drawing for A. Naso in 'Revista di epigrafia etrusca', *Studi Etruschi* 57 (1991), 281.

Photography

- Photograph for M. Vickers, 'Pots of silver?', in *History Today* 52.2 (February 2002), p. 35.

XIII. Other Output

Television

1. 'The Fitzwilliam Museum', Anglia TV (1990).
2. *Research on the Cyclades has been televised as:* 'Down to Earth', Thames TV for Channel 4 (1990).
3. (with C. Chippindale) Script of *For Love or Money*, Wall to Wall TV, broadcast on 12 January (Channel 4) and 13 January (S4C) 1993. [based on Gill & Chippindale, *American Journal of Archaeology* (1993)].
4. 'The Pharaoh's Head', Electric Sky (Art of the Heist Series II), broadcast in 2007.

Radio

5. Interview for Museums Week, 'Backtrack', BBC Wales (21 May 1996).
6. Live interview with Ian Payne for BBC Sports Personality of the Millennium, BBC Radio 5 Live (5 July 1999).
7. Consultancy and research for programme on illicit antiquities for 'File on Four', BBC Radio 4 (Sunday 2 July 2000).
8. Live interview on Chinese antiquities with Dan Damon, World Update, BBC World Service; recorded interview with Robin Lustig, World Tonight, BBC Radio 4 (26 February 2009).

Forthcoming Publications

Books and Excavation Reports

1. *Sifting the Soil of Greece: Studies in the Early History of the British School at Athens (1886-1919)* (Bulletin of the Institute of Classics Studies, London, supplement). [With publisher, 2009; planned publication summer 2010]
2. (with C. Chippindale) *The Material and Intellectual Consequences of Collecting Classical Antiquities*. (in preparation; due for completion in 2010; under consideration by Oxford University Press).
3. *Winifred Lamb and Aegean Prehistory* (in preparation; British Academy supported project).
4. (with R.G. Arnott) *Cycladica in Cambridge*. [Typescript complete].
5. (and M. Vickers) *Euesperides: Excavations by the Ashmolean Museum (1952-54) and the Society for Libyan Studies (1968-69)*. Vol. I. (Monograph of the Society for Libyan Studies; London: The Society for Libyan Studies, in preparation).

Chapters in Books

4. (with J. Du Plat Taylor) 'Greek amphorae', in B.S.J. Isserlin (ed.), *Motya 2* (in press). [Section complete and with editor].
5. 'Greeks on the eastern frontier: reassessing the pottery from Tell Defenneh,' in D. W. J. Gill, E. F. Morris, and G. Mumford (eds.), *Walls of the Ruler: Fortifications, Police Beats, and Military Checkpoints in Ancient Egypt* (Leiden: Brill, in preparation; due to go to press late 2009).
7. 'The material and intellectual consequences of acquiring the Sarpedon krater', in P. K. Lazrus and A. Barker (eds.), *All the King's Horses: looted or unprovenanced artifacts and the valid construction of the past* (Walnut Creek: AltaMira).

Journal Articles

8. (with Christopher Chippindale) 'The material consequences of collecting Egyptian Antiquities', in preparation.
9. (with Caroline Gill) 'H.M.S. Belvidera and the Temple of Minerva', in preparation.

Other Publications

10. 'Achaia', 'Aegean', 'Antioch (Pisidian)', 'Athens', 'Baalbek', 'Cilicia', 'Cos', 'Crete', 'Epimenides', 'Galatia', 'Greece', 'Macedonia', 'Nikopolis', 'Paphos', 'Pontus', and 'Syracuse' in *The New Interpreters Dictionary of the Bible* (Nashville: Abingdon Press, 2006-).