

PUBLICATIONS

David W.J. Gill

I. Books

a. Authored

1. (with M. Vickers) *Artful Crafts: Ancient Greek Silverware and Pottery* (Oxford: Clarendon Press, 1994), xii + 254 pp. [50%] [ISBN 0 19 813226 3]
Revised second edition, 1996; also in paperback [ISBN 0 19 815070 9]
Reviews. J.J. Pollitt, 'Gold pastoral!', *TLS* 4802 (1995), 6-7; J. Griffin, 'Vases or pots?', *New York Review of Books* 42.10 (8 June 1995), 49-50; B.A. Sparkes, 'Sparkling stuff?', *Antiquity* 69 (1995), 619-21; D. Ekserdjian, 'Was Keats's Grecian urn just a bad copy?', *The Times* (Thurs. 17 August 1995), 33; S.I. Rotroff, *Bryn Mawr Classical Review* 6 (1995); H. Walters, *JACT Review* 18 (Autumn 1995), 12-13; M. Roaf, *The Ashmolean* 28 (Spring/Summer 1995), 22; C. Rolley, *Topoi* 5 (1995), 517-22; A. Foss, *Anglo-Hellenic Review* (Spring 1995), 17; Richard Harrison, *The Greek Gazette* (May, 1995), 25; S. Schultz, *Religious Studies Review* 21.4 (October, 1995) 325; M.C. McClellan, *Journal of Field Archaeology* 23 (1996) 390-93; *The Times* (18 May 1996) 15; E. Simon, *Journal of Hellenic Studies* 116 (1996) 230-31; J. Boardman, 'Crafty arts', *Classical Review* 46 (1996) 123-26; R.J. Elia, *American Journal of Archaeology* 100 (1996) 422-23.
2. (with M. V. Hubbard) *1 & 2 Corinthians*. (Grand Rapids: Zondervan, 2007). [ISBN 13-978-0-310-278221]

b. Short Works

3. *Antiquities of the Grand Tour of Italy* (Cambridge: Fitzwilliam Museum, 1990), 29 pp. [ISBN 0 904454 27 4]
4. *A Concordance to E.A. Gardner, A Catalogue of the Greek Vases in the Fitzwilliam Museum, Cambridge (1897)* (Cambridge: Fitzwilliam Museum, 1992), 14 pp. [ISBN 0 904454 28 2]
5. *Donors and Former Owners of Greek and Roman Antiquities in the Fitzwilliam Museum, Cambridge* (Cambridge: Fitzwilliam Museum, 1992), 163 pp.
6. *Findspots of Greek and Roman Antiquities in the Fitzwilliam Museum, Cambridge* (Cambridge: Fitzwilliam Museum, 1992), 72 pp.
7. (with T. Brothers and B. Stones) *Travellers to Greece*. (London: Classical Association, 2006).
8. *Students at the British School at Athens (1886-1914)*. (Swansea: Ostraka Press, 2008). [ISBN 978-0-9558498-0-0]

II. Edited Books

1. Edited by David W.J. Gill and Conrad Gempf. *The Book of Acts in its Graeco-Roman Setting*, *The Book of Acts in its First Century Setting* vol. 2 (Grand Rapids: Eerdmans / Carlisle: Paternoster, 1994). 627 pp. [70 pp. by DG].
Co-authored 'Preface'. Authored the following chapters, 'Acts and Roman Religion: A. Religion in a local setting' (pp. 79-92), 'Acts and urban élites' (pp. 105-118), 'Macedonia' (pp. 397-417) and 'Achaia' (pp. 433-453).[ISBN 0-8028-2434-X; 0-85364-564-7]

III. Chapters in Books

1. (with C.B. Mee, H.A. Forbes and L. Foxhall) 'Rural settlement change in the Methana peninsula, Greece', in G. Barker and J. Lloyd (eds.), *Roman Landscapes; Archaeological Survey in the Mediterranean Region* (*Archaeological Monographs of the British School at Rome* 2; London, 1991), 223-32. [ISBN 0 904152 16 2]
2. 'Behind the classical façade; local religions of the Roman Empire', in A.D. Clarke & B.W. Winter (eds.), *One Lord, One God in a World of Religious Pluralism* (Cambridge: Tyndale House / Cambridge University Press, 1991 and 1992), 72-87 [ISBN 0 9518356 0 2]; *One God, One Lord: Christianity in a World of Religious Pluralism* (Grand Rapids: Baker, 1992²), 85-100. [ISBN 0-9518356-2-9]
3. 'Positivism, pots and long-distance trade', in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies. New Directions in Archaeology* (Cambridge: Cambridge University Press, 1994), 99-107. [ISBN 0-521-39279-9 / 0-521-45678-9]
4. 'Acts and Roman policy in Judaea', in R. Bauckham (ed.), *The Book of Acts in its Palestinian Setting*, *The Book of Acts in its First Century Setting* vol. 4 (Grand Rapids: Eerdmans / Carlisle: Paternoster, 1995), 15-26. [ISBN 0-8028-2436-6; 0-85364-566-3]
5. (and M. Vickers) 'Antiquities from the Lipari Islands in the Ashmolean Museum, Oxford', in V. Giustolisi, *Vulcano: Introduzione alla storia e all'archeologia dell'antica Hiera* (Palermo: Centro di Documentazione e Ricerca per la Sicilia Antica "Paolo Orsi" Regionale Siciliana - Assessorato dei Beni Culturali ed Ambientali, 1995), 223-34.
6. 'Greece, ancient, §1,3: Trade', '§V,8: Unpainted pottery', '§VIII,1: Gold and silver', 'Rome, ancient, §1,2: Trade', in J. Turner (ed.), *The Dictionary of Art* (London: Macmillan, 1996), vol. 13, pp. 372-73, 536-38, 568-71, vol. 26, pp. 854-55. On-line entries available, URL: www.groveart.com.
7. 'The Roman Empire as a context for the New Testament', in Stanley E. Porter (ed.), *Handbook to Exegesis of the New Testament* (New Testament

Tools and Studies 25; Leiden: Brill, 1997), 389–406. [ISSN 0077-8842. ISBN 90 04 09921 2].

8. 'Winifred Lamb and the Fitzwilliam Museum', in C.A. Stray (ed.), *Classics in 19th and 20th Century Cambridge: Curriculum, Culture and Community* (Cambridge: Proceedings of the Cambridge Philological Society suppl. 24, 1999), 135-56.
9. 'I Corinthians', in *The Zondervan Bible Backgrounds Commentary* vol. 3: *Romans to Philemon* (consulting editor, Clinton E. Arnold) (Grand Rapids: Zondervan, 2002), 100-93. [ISBN 0 310 21808 X]
10. (and Neil Brodie) 'Looting: an international view', in L. J. Zimmerman, K. D. Vitelli, and J. Hollowell-Zimmer (eds.), *Ethical Issues in Archaeology* (Walnut Creek: AltaMira; Society for American Archaeology, 2003), 31-44.
11. 'Winifred Lamb (1894-1963)', in Getzel M. Cohen and Martha Sharp Joukowsky (eds.), *Breaking Ground: Pioneering Women Archaeologists* (Ann Arbor: University of Michigan Press, 2004), 425-81.
12. (and D.H. Sanders) 'Theresa B. Goell (1901-1985)', in Getzel M. Cohen and Martha Sharp Joukowsky (eds.), *Breaking Ground: Pioneering Women Archaeologists* (Ann Arbor: University of Michigan Press, 2004), 482-524.
13. 'Dorothy Lamb (1887-1967): a pioneering Mediterranean field-archaeologist', in Martha Sharp Joukowsky and B.S. Lesko (eds.), *Breaking Ground: Women in Old World Archaeology* (Brown University). URL: www.brown.edu/Research/Breaking_Ground/
14. 'Euesperides: Cyrenaica and its contacts with the outside world', in K. Lomas (ed.), *Greek Identity in the Western Mediterranean: Papers in Honour of Brian Shefton* (Mnemosyne Supplementa 246; Leiden: Brill, 2004), 391-409.
15. 'Ashby, Thomas (1874-1931)', 'Beazley, Sir John Davidson (1885-1970)', 'Bosanquet, Robert Carr (1871-1935)', 'Brodrick, Mary (1858-1933)', 'Cook, Arthur Bernard (1868-1952)', 'Cornford, Francis Macdonald (1874-1943)', 'Dawkins, Richard MacGillivray (1871-1955)', 'Disney, John (1779-1857)', 'Gardner, Ernest Arthur (1862-1939)', 'Grimes, William Francis (1905-1988)', 'Hogarth, David George (1862-1927)', 'Jones, Sir Henry Stuart- (1867-1939)', 'Lamb, Winifred (1894-1963)', 'Paton, William Roger (1857-1921)', 'Payne, Humfry Gilbert Garth (1902-1936)', 'Taylour, Lord William Desmond (1904-1989)', and 'Wace, Alan John Bayard (1879-1957)', in *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), vols. 2: 625-27, 4: 683-85, 6: 695-96, 7: 791-93, 13: 86-88, 449-53, 15: 538-40, 16: 266-68, 21: 454-55, 24: 22-23, 27: 537-42, 30: 521-24, 32: 285-87, 43: 68-69, 200-01, 54: 1-2, 56: 632-35.
16. Supervising editor (Classical Archaeology and Art History) for *The Dictionary of British Classicists* (Bristol: Thoemmes Press, 2004). 3 vols. Contributions include:

'Ashmole, Bernard (1894-1988)', 'Austin, Reginald Percy (1900-43)', 'Babington, Churchill (1821-89)', 'Beazley, John Davidson (1885-1970; Kt 1949)', 'Biliotti, Alfred (1833-1915; Kt 1896)', 'Bosanquet, Robert Carr (1871-1935)', 'Box, Herbert (1901-70)', 'Burn, Robert (1829-1904)', 'Casson, Stanley (1889-1944)', 'Chandler, Richard (1738-1810)', 'Clarke, Edward Daniel (1769-1822)', 'Cook, Arthur Bernard (1868-1952)', 'Cook, Robert Manuel (1909-2000)', 'Cuttle, William Linsdell (1896-1958)', 'Dawkins, Richard MacGillivray (1871-1955)', 'Dennis, George (1814-98)', 'Dickins, Guy (1881-1916)', 'Disney, John (1779-1857)', 'Droop, John Percival (1882-1963)', 'Fellows, Charles (1799-1860; Kt 1845)', 'Forsdyke, Edgar John (1883-1979; KCB 1937)', 'Gardner, Ernest Arthur (1862-1939)', 'Harcourt-Smith, Cecil (1859-1944; Kt 1909)', 'Heurtley, Walter Abel (1882-1955)', 'Hicks, Edward Lee (1843-1919)', 'Hogarth, David George (1862-1927)', 'Hutchinson, Richard Wyatt (1894-1970)', 'Iliffe, John Henry (1902-60)', 'Jeffery, Lilian Hamilton (1915-86)', 'Jones, Henry Stuart (or Stuart-Jones: 1867-1939; Kt 1933)', 'Kraay, Colin Mackennal (1918-82)', 'Lamb Dorothy (also Brooke and Nicholson: 1887-1967)', 'Lamb, Winifred (1894-1963)', 'Lawrence, Arnold Walter (1900-91)', 'Lewis, Samuel Savage (1836-91)', 'Mackworth-Young, Gerard (or Mackworth-Young: 1884-1965)', 'Marshall, Frederick Henry (1878-1955)', 'Middleton, John Henry (1846-96)', 'Mitford, Terence Bruce (1905-78)', 'Morritt, John Bacon Sawrey (1772-1843)', 'Murray, Alexander Stuart (1841-1904)', 'Myres, John Linton (1869-1954; Kt 1943)', 'Ormerod, Henry Arderne (1886-1964)', 'Paton, William Roger (1857-1921)', 'Peet, Thomas Eric (1882-1934)', 'Richards, George Chatterton (1867-1951)', 'Richmond, Ian Archibald (1902-5; Kt 1964)', 'Richter, Gisela Marie Augusta (1882-1972)', 'Ridgeway, William (1853-1926; Kt 1919)', 'Rushforth, Gordon McNeil (1862-1938)', 'Sayce, Archibald Henry (1845-1933)', 'Seltman, Charles Theodore (1886-1957)', 'Smith, Arthur Hamilton (1860-1941)', 'Smith, Robert Murdoch (1835-1900; Kt 1888)', 'Thompson, Maurice Scott (1884-1971)', 'Tod, Marcus Niebuhr (1878-1974)', 'Wace, Alan John Bayard (1879-1957)', 'Walters, Henry Beauchamp (1867-1944)', 'Ward-Perkins, John Bryan (1912-81)', 'Wheeler, Robert Eric Mortimer (1890-1976; Kt 1952)', 'Wood, John Turtle (1821-90)', 'Woodward, Arthur Maurice (1883-1973)', 'Wroth, Warwick William (1858-1911)', 'Wycherley, Richard Ernest (1909-86)', vol. 1: 31-35, 37-38, 60-63, 80-81, 98-99, 102, 123-24, 165-67, 169, 178-79, 201-03, 222, 232-37, 239-40, 242-43, 259-61, 315-16, 327-28, 2: 352-54, 414-15, 451-53, 456-57, 464-67, 492-93, 495-96, 514-16, 524-25, 552-53, 555-57, 566-67, 575-76, 612-13, 630-31, 645-46, 657-58, 678-79, 687-88, 698-701, 3: 727-28, 749-50, 757-58, 814-18, 820-23, 844-45, 865-68, 882-83, 903-06, 967-68, 975-78, 1006-08, 1020-21, 1026-28, 1050-53, 1072-73, 1075-76, 1080-82.

17. 'The British School at Athens and archaeological research in the late Ottoman Empire', in D. Shankland (ed.), *Archaeology, Anthropology and Heritage in the Balkans and Anatolia: The Life and Times of F.W. Hasluck, 1878-1920* (Istanbul: The Isis Press, 2004), vol. 1, 223-55.
18. 'A preliminary bibliography of the works of F.W. Hasluck and of M.M. Hardie (Mrs F.W. Hasluck)', in D. Shankland (ed.), *Archaeology, Anthropology*

and Heritage in the Balkans and Anatolia: The Life and Times of F.W. Hasluck, 1878-1920 (Istanbul: The Isis Press, 2004), vol. 2, 485-90.

19. 'A saviour for the cities of Crete: the Roman background to the epistle of Titus', in P.J. Williams, Andrew D. Clarke, Peter M. Head and David Instone-Brewer (eds.), *The New Testament in its first century setting. Essays on context and background in honour of B.W. Winter on his 65th birthday* (Grand Rapids and Cambridge: Wm. B. Eerdmans, 2004), 220-30.
20. 'Early colonisation at Euesperides: origins and interactions', in G. J. Bradley and J.-P. Wilson (eds.), *Greek and Roman colonization. Origins, ideologies and interactions* (Swansea: Classical Press of Wales, 2006), 1-23.
21. 'Winifred Lamb: searching for prehistory in Greece', in C. Stray (ed.), *Travellers to Greece* (London: Classical Association, 2006), 33-53.
22. 'Winifred Lamb: her first year as a student at the British School at Athens', in S. Hamilton, R. D. Whitehouse, and K. I. Wright (eds.), *Archaeology and women: ancient and modern issues* (Walnut Creek (CA): Left Coast Press, 2007), 55-75.
23. 'Classical art and the Grand Tour', in R. A. Bentley, H. D. G. Maschner, and C. Chippindale (eds.), *Handbook of archaeological theories* (Lanham (MD): AltaMira Press, 2007), 57-72.
24. (and P. Flecks) 'Defining domestic space at Euesperides, Cyrenaica: Archaic structures on the Sidi Abeid', in R. Westgate, N. Fisher, and J. Whitley (eds.), *Building communities: house, settlement and society in the Aegean and beyond* (British School at Athens Studies, vol. 15. London: British School at Athens, 2007), 205-11.
25. 'Arsinoe in the Peloponnese: the Ptolemaic base on the Methana peninsula,' in T. Schneider and K. Szpakowska (eds.), *Egyptian Stories: a British Egyptological tribute to Alan B. Lloyd* (Alter Orient und Altes Testament, vol. 347; Munster: Ugarit-Verlag, 2007), 87-110.
26. 'Homecomings: learning from the return of antiquities to Italy', in Noah Charney (ed.), *Art and crime: exploring the dark side of the art world* (Santa Barbara: Praeger Press, 2009), 13-25.
27. 'Amenhotep III, Mycenae, and the Laurion', in N. Sekunda (ed.), *Ergasteria: Works Presented to John Ellis Jones on his 80th Birthday* (Akanthina 4; Gdansk: Institute of Archaeology, 2010), 22-35..

IV. Excavation and Field Report Monographs

1. 'Attic black-glazed pottery', in P.M. Kenrick, *Excavations at Sabratha 1948-1951 (Journal of Roman Studies Monograph 2; London, 1986), 275-96. [ISBN 0 907764-07-X]*

2. (and L. Foxhall) 'Early Iron and Archaic Methana', (and L. Foxhall, H. Bowden) 'Classical and Hellenistic Methana', (and H. Bowden) 'Roman Methana', (and H. Bowden) 'Late Roman Methana', (and C. Mee et al.) 'Catalogue of sites', (and L. Foxhall, H. Forbes) 'Inscriptions of Methana', 'Coinage of Methana', (and C. Mee, G. Taylor) 'Artefact catalogue', in C. Mee and H. Forbes (eds.), *A Rough and Rocky Place: the Landscape and Settlement History of the Methana Peninsula, Greece. Results of the Methana Survey Project sponsored by the British School at Athens and the University of Liverpool* (Liverpool: Liverpool University Press, 1997), 57-91, 118-210, 269-343. [ISBN 0 85323 7417]
3. (and Anna Santucci, Jaimee P. Uhlenbrock) 'Catalogo', in Maria Elisa Micheli and Anna Santucci (ed.), *Il santuario delle Nymphai Chthoniai a Cirene. Il sito e le terrecotte* (Monografie di Archeologia Libica 25; Rome: L'Erma di Bretschneider, 2000), 141-184 [ISBN 88-8265-075-8]

V. Journal Articles

1. (with R.A. Tomlinson) 'Two Type B skyphoi in Birmingham', *Annual of the British School at Athens* 80 (1985), 115-18. [ISSN 0068-2454]
2. 'Two Herodotean dedications from Naucratis', *Journal of Hellenic Studies* 106 (1986), 184-87. [ISSN 0075-4269]
3. (with M. Vickers) 'Archaic Greek pottery from Euesperides, Cyrenaica', *Libyan Studies* 17 (1986), 97-108. [ISSN 0263-7189]
4. 'METRU.MENECE: an Etruscan painted inscription on a mid-fifth century BC red-figure cup from Populonia', *Antiquity* 61 (1987), 82-87. [ISSN 0003-598X]
5. 'Two new silver shapes from Semibratny', *Annual of the British School at Athens* 82 (1987), 47-53. [ISSN 0068-2454]
6. 'The date of the Porticello shipwreck: some observations on the Attic bolsals', *International Journal of Nautical Archaeology* 16 (1987), 31-33. [ISSN 0305-7445]
7. 'An Attic lamp in Reggio: the largest batch notation outside Athens?', *Oxford Journal of Archaeology* 6 (1987), 121-25. [ISSN 0262-5253]
8. 'The temple of Aphaia on Aegina: the date of the reconstruction', *Annual of the British School at Athens* 83 (1988), 169-77. [ISSN 0068-2454]
9. 'Silver anchors and cargoes of oil: some observations on Phoenician trade in the western Mediterranean', *Papers of the British School at Rome* 56 (1988), 1-12, [ISSN 0068-2462]
10. "'Trade in Greek decorated pottery": some corrections', *Oxford Journal of Archaeology* 7 (1988), 369-70. [ISSN 0262-5253]

11. 'Expressions of wealth: Greek art and society', *Antiquity* 62 (1988), 735-43. [ISSN 0003-598X]
12. Commentary on A. Cannon, 'The historical dimension in mortuary expressions of status and sentiment', *Current Anthropology* 30.4 (1989), 450-51 [pp. 437-58]. [ISSN 0011-3204]
13. 'Erastus the aedile', *Tyndale Bulletin* 40.2 (1989), 293-301. [ISSN 0082-7118]
14. (with M. Vickers) 'Pots and kettles', *Revue Archéologique* (1989), 297-303. [ISSN 0035-0737]
15. (with M. Vickers) 'Reflected glory: pottery and precious metal', *Jahrbuch des deutschen archäologischen Instituts* 105 (1990), 1-30. [ISBN 3-11-012249-9; ISSN 0070-4415]
16. "'Ancient fictile vases" from the Disney Collection', *Journal of the History of Collections* 2.2 (1990), 227-31.
17. 'A one-mina phiale from Kozani', appendix to M. Vickers, 'Golden Greece: relative values, minae, and temple inventories', *American Journal of Archaeology* 94 (1990), 624-25. [ISSN 0002-9114]
18. 'Recent acquisitions by the Fitzwilliam Museum, Cambridge, 1971-1989', *Journal of Hellenic Studies* 110 (1990), 290-94. [ISSN 0075-4269]
19. 'The importance of Roman portraiture for head coverings in I Corinthians 11:2-16', *Tyndale Bulletin* 41.2 (1990), 245-60. [ISSN 0082-7118]
20. 'Stamped palmettes and an Attic black-glazed oinochoe', *Oxford Journal of Archaeology* 9 (1990), 369-72. [ISSN 0262-5253]
21. 'An archaeological note on two ostraca from the Fitzwilliam Collection', *Zeitschrift für Papyrologie und Epigraphik* 86 (1991), 277, Nachwort to J.C. Shelton, 'More ostraca from the Fitzwilliam Museum', 267-76.
22. 'Pots and trade: spacefillers or *objets d'art*', *Journal of Hellenic Studies* 111 (1991), 29-47. [ISSN 0075-4269]
23. 'Authorized or unauthorized: a dilemma for the historian', *Tyndale Bulletin* 43.1 (1992), 191-200. [ISSN 0082-7118]
24. 'The meat-market at Corinth (I Corinthians 10:25)', *Tyndale Bulletin* 43.2 (1992), 389-93. [ISSN 0082-7118]
25. (with D. Hedgecock) 'Debris from an Athenian lamp workshop of the Roman period', *Annual of the British School at Athens* 87 (1992), 411-21. [ISSN 0068-2454]
26. 'The Temple of Aphaia on Aegina: further thoughts on the date of the reconstruction', *Annual of the British School at Athens* 88 (1993), 173-81. [ISSN 0068-2454]

27. Commentary (with C. Chippindale) on C. Morris, 'Hands up for the individual! The role of attribution studies in Aegean prehistory', *Cambridge Archaeological Journal* 3 (1993), 57-58 (pp. 41-66). [ISSN 0959-7743]
28. (with Kevin Butcher) 'The Director, the Dealer, the Goddess and her Champions: the Acquisition of the Fitzwilliam Goddess', *American Journal of Archaeology* 97 (1993), 383-401. [ISSN 0002-9114]
29. 'Corinth: a Roman colony in Achaea', *Biblische Zeitschrift* 37 (1993), 259-64. [ISSN 0006-2014]
30. 'In search of the social élite in the Corinthian church', *Tyndale Bulletin* 44 (1993), 323-37. [ISSN 0082-7118]
31. (with Christopher Chippindale) 'Material and intellectual consequences of esteem for Cycladic figures', *American Journal of Archaeology* 97 (1993), 601-59. [ISSN 0002-9114]
32. 'Publishing unprovenanced artifacts: further observations', *Electronic Antiquity* 2.2 (1994).
33. 'Paul's travels through Cyprus (Acts 13:4-12)', *Tyndale Bulletin* 46 (1995), 219-28. [ISSN 0082-7118]
34. (with M. Vickers) 'They were expendable: Greek vases in the Etruscan tomb', *Revue des Études Anciennes* 97 (1995), 225-49.
35. (with M. Vickers) 'Bocchoris the wise and absolute chronology', *Römische Mitteilungen* 103 (1996), 1-9.
36. (with R. Gee) 'Museum supplement: Classical antiquities in Swansea', *Journal of Hellenic Studies* 116 (1996), 257-61. [ISSN 0075-4269]
37. 'A Greek price inscription from Euesperides, Cyrenaica', *Libyan Studies* 29 (1998), 83-88. [ISSN 0263-7189]
38. 'Collecting for Cambridge: John H. Marshall on Crete', *Annual of the British School at Athens* 95 (2000), 517-526. [ISSN 0068-2454]
39. (with C. Chippindale) 'Material consequences of contemporary collecting', *American Journal of Archaeology* 104.3 (2000), 463-511. [ISSN 0002-9114] Supplementary tables available on-line at <http://www.ajaonline.org>
40. "'A rich and promising site": Winifred Lamb (1894-1963), Kusura and Anatolian archaeology', *Anatolian Studies* 50 (2000), 1-10.
41. 'William F. Grimes: the making of a prehistorian', *Bulletin of the History of Archaeology* 10.1 (May 2000), 1-8. [ISSN 1062-4740]
42. 'The decision to build the temple of Athena Nike (IG I³ 35)', *Historia* 50.3 (2001), 257-78.

43. (with Christopher Chippindale, Emily Salter, and Christian Hamilton) 'Collecting the classical world: first steps in a quantitative history', *International Journal of Cultural Property* 10 .1 (2001), 1-31. [ISSN 0940-7391]
44. (with M. Vickers) 'Laconian lead figurines: mineral extraction and exchange in the archaic Mediterranean', *Annual of the British School at Athens* 96 (2001), 229-36. [ISSN 0068-2454]
45. (with Christopher Chippindale) 'On-line auctions: a new venue for the antiquities market', *Culture Without Context* 9 (2001), 4-13.
46. (with Christopher Chippindale) 'The trade in looted antiquities and the return of cultural property: a British parliamentary inquiry', *International Journal of Cultural Property* 11.1 (2002), 50-64. [ISSN 0940-7391]
47. "'The passion of hazard": women at the British School at Athens before the First World War', *Annual of the British School at Athens* 97 (2002), 491-510. [ISSN 0068-2454]
48. 'The Dictionary of British Classicists, 1500-1960', *Bulletin of the History of Archaeology* 13 (1) (May 2003), 22-23.
49. (and Caroline Gill) 'Excavating poetry: "Dreamless long-dead Amen-Hotep lies",', *Ancient Egypt* 3, 5 (March/April 2003), 32-37.
50. (with Caroline Gill) "'Leaving Town" and "Swedes": Edward Thomas and Amen-Hotep', *Notes and Queries* 248 [ns 50] (2003), 325-27. [ISSN 0029-3970]
51. 'From Wellcome Museum to Egypt Centre: Displaying Egyptology in Swansea', *Göttinger Miszellen* 205 (2005), 47-54.
52. (with Joan Padgham) "'One Find of Capital Importance": a reassessment of the statue of User from Knossos', *Annual of the British School at Athens* 100 (2005), 41-59.
53. 'Hippodamus and the Piraeus', *Historia* 55 (2006), 1-15.
54. 'Harry Pirie-Gordon: historical research, journalism and intelligence gathering in the eastern Mediterranean (1908-18)', *Intelligence and National Security* 21 (2006), 1045-59.
55. (with Christopher Chippindale) 'From Boston to Rome: reflections on returning antiquities', *International Journal of Cultural Property* 13 (2006), 311-31.
56. (with Christopher Chippindale) 'From Malibu to Rome: further developments on the return of antiquities', *International Journal of Cultural Property* 14 (2007), 205-40.
57. 'Inscribed silver plate from Tomb II at Vergina: chronological implications', *Hesperia* 77, 2 (2008), 335-58.

58. (with Christopher Chippindale) 'South Italian pottery in the Museum of Fine Arts, Boston acquired since 1983', *Journal of Field Archaeology* 33, 4 (2008), 462-72.
59. 'Context matters: archaeological and antiquities crime', *The Journal of Art Crime* 1, 1 (Spring 2009), 43-46. [ISSN 1947-5934 / 1947-5926]
60. "Context matters: Looting in the Balkans", *The Journal of Art Crime* 2, 1 (Fall 2009), 63-66. [ISSN 1947-5934 / 1947-5926]
61. (with Caroline Gill) 'H.M.S. Belvidera and the Temple of Minerva', *Notes and Queries* 57, 2 (2010), 199-210. [ISSN 0029-3970]
62. 'Collecting Histories and the Market for Classical Antiquities', *Journal of Art Crime* 3, 1 (2010) 3-10. [ISSN 1947-5934 / 1947-5926]
63. 'Context matters: Italy and the US: Reviewing Cultural Property Agreements', *Journal of Art Crime* 3, 1 (2010) 81-85. [ISSN 1947-5934 / 1947-5926]
64. 'The Returns to Italy from North America: An Overview', *Journal of Art Crime* 3, 1 (2010) 105-09. [ISSN 1947-5934 / 1947-5926]

VI. Published Conference Contributions

1. 'The workshops of the Attic bolsal', in H.A.G. Brijder (ed.), *Ancient Greek and Related Pottery (Allard Pierson Series 5; Amsterdam: Allard Pierson Museum, 1984)*, 102-6. [ISBN 90-71211-07-X]
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X. Consulting and Supervising Editor

1. Consulting editor (with Prof. I. Howard Marshall, University of Aberdeen)

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Vol. 1: *The Book of Acts in its Ancient Literary Setting*, Bruce W. Winter and Andrew D. Clarke (eds.) (1993). [ISBN 0-8028-2433-1; 0-85364-563-9]

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2. Supervising editor (Classical Archaeology and Art History)

The Dictionary of British Classicists (Bristol: Thoemmes Press, 2004). 3 vols. [ISBN 1 85506 997 0]

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8. 'Heritage markets', in Peter Cane and Joanne Conaghan (eds.), *The New Oxford Companion to Law* (Oxford: Oxford University Press, 2008), 529.

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9. Catalogue entries for *Treasures from the Fitzwilliam: "The Increase of Learning and Other Great Objects of that Noble Foundation"* (Cambridge: Cambridge University Press, 1989), nos. 1, 4, 6 and 7. [ISBN 0-904454-25-8 / 0-521-37130-9 / 0-521-37979-2]
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12. Drawing for A. Naso in 'Revista di epigrafia etrusca', *Studi Etruschi* 57 (1991), 281.

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- Photograph for M. Vickers, 'Pots of silver?', in *History Today* 52.2 (February 2002), p. 35.

XIII. Other Output

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1. 'The Fitzwilliam Museum', Anglia TV (1990).
2. *Research on the Cyclades has been televised as:* 'Down to Earth', Thames TV for Channel 4 (1990).
3. (with C. Chippindale) Script of *For Love or Money*, Wall to Wall TV, broadcast on 12 January (Channel 4) and 13 January (S4C) 1993. [based on Gill & Chippindale, *American Journal of Archaeology* (1993)].

4. 'The Pharaoh's Head', Electric Sky (Art of the Heist Series II), broadcast in 2007.

Radio

5. Interview for Museums Week, 'Backtrack', BBC Wales (21 May 1996).
6. Live interview with Ian Payne for BBC Sports Personality of the Millennium, BBC Radio 5 Live (5 July 1999).
7. Consultancy and research for programme on illicit antiquities for 'File on Four', BBC Radio 4 (Sunday 2 July 2000).
8. Live interview on Chinese antiquities with Dan Damon, World Update, BBC World Service; recorded interview with Robin Lustig, World Tonight, BBC Radio 4 (26 February 2009).
9. Live interview on the Medici Dossier, Good Morning Wales, BBC Radio Wales (5 May 2010).
10. Recorded interview on the Medici Dossier, The Late Show, Radio New Zealand (June 2010).

Forthcoming Publications

Books and Excavation Reports

1. *Sifting the Soil of Greece: Studies in the Early History of the British School at Athens (1886-1919)* (Bulletin of the Institute of Classics Studies, London, supplement). [With publisher, 2009; planned publication summer / autumn 2010]
2. (with C. Chippindale) *The Material and Intellectual Consequences of Collecting Classical Antiquities*. (in preparation; due for completion in 2010; under consideration by Oxford University Press).
3. *Winifred Lamb and Aegean Prehistory* (in preparation; British Academy supported project).
4. (with R.G. Arnott) *Cycladica in Cambridge*. [Typescript complete].
5. (and M. Vickers) *Euesperides: Excavations by the Ashmolean Museum (1952-54) and the Society for Libyan Studies (1968-69)*. Vol. 1. (Monograph of the Society for Libyan Studies; London: The Society for Libyan Studies, in preparation).

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4. (with J. Du Plat Taylor) 'Greek amphorae', in B.S.J. Isserlin (ed.), *Motya 2* (in press). [Section complete and with editor].
5. 'Greeks on the eastern frontier: reassessing the pottery from Tell Defenneh,' in D. W. J. Gill, E. F. Morris, and G. Mumford (eds.), *Walls of the Ruler: Fortifications, Police Beats, and Military Checkpoints in Ancient Egypt* (Leiden: Brill, in preparation; due to go to press late 2009).
7. 'The material and intellectual consequences of acquiring the Sarpedon krater', in P. K. Lazrus and A. Barker (eds.), *All the King's Horses: looted or unprovenanced artifacts and the valid construction of the past* (Walnut Creek: AltaMira).

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8. (with Christopher Chippindale) 'The material consequences of collecting Egyptian Antiquities', in preparation.

Other Publications

10. 'Achaia', 'Aegean', 'Antioch (Pisidian)', 'Athens', 'Baalbek', 'Cilicia', 'Cos', 'Crete', 'Epimenides', 'Galatia', 'Greece', 'Macedonia', 'Nikopolis', 'Paphos', 'Pontus', and 'Syracuse' in *The New Interpreters Dictionary of the Bible* (Nashville: Abingdon Press, 2006-).